

Canyon=Canyon Cinema
FMC+ New York Filmmakers coop, NYC
MoMA= Museum of Modern Art, NYC
First Run Features=in NYC
NU=in NU collection

week one

23 Sept

Stan Brakhage, Mothlight (Canyon, \$11) (1963, color, silent, 4 min.)
Marie Menken, Arabesque for Kenneth Anger (FMC) (color, sound, 4 min.),
Sallie Fuchs, It Scares Me to Feel This Way (Canyon, \$25) (1987, b&w 11 min)
Paul Sharits, T,o,u,c,h,i,n,g (Canyon, \$30) (1968, sound, color, 12 min.)

week two

28 Sept

Sara Kathryn Arledge, Introspection (Canyon, \$15) (1941, color, sound, 7 min.)
Maya Deren, Meshes of the Afternoon (NU) (1943, b&w, silent, 14 min.)
Brakhage, Window Water Baby Moving (NU) (1959, color, silent, 12 min.)
Bruce Conner, 5:10 to Dreamland and Valse Triste (Canyon, special package #2, \$30)

Hollis Frampton, Nostalgia (FMC) (1973, 36 min. b&w)
Ernie Gehr, Serene Velocity (FMC) (1970, 23 min, color)

30 Sept

Standish Lawder, Runaway (Canyon) (1969, b&w, 6 min.)
Jean Cocteau Blood of a Poet (NU)

week three

5 Oct

Man Ray, Retour ↵ la Raison (NU Video) (1923, b&w, silent, 3 min.)
Rene Clair, Entr'acte (NU) (1924, b&w, silent 14 min.)
Robert Florey and Slavko Vorkapitch, Life and Death of 9413, A Hollywood Extra (NU video) (1928, b&w, silent, 11 min.)
Luis Bunuel & Salvador Dali, Un Chien Andalou (An Andalousian Dog) (NU) (1928, b&w silent, 16 min.)

Fernand Leger, Ballet Mechanique (MoMA)
Lazlo Maholy-Nagy, Maholy-Nagy Program (35 min MoMA)

7 Oct

Hans Richter, From Dada to Surrealism: 40 Years of Experiment (MoMA, \$125)

contains: Symphonie Diagonale (exerpt) by Viking Eggeling, Germany 1922; Rythmus 21 (1921, Germany, 3 min b&w sound); Filmstudie (1926, Germany, 4 min. B&W sound); Inflation (exerpt) 1928, Germany 4 min. B&W. sound;
Rennsymphonie 1928 Germany, 5 min. b&w, sound; Twopence Magic (Zweigroshenzauber), 1929 Germany, 2 min., b&w, sound; Everything Turns, Everything Revolves (exerpt) 1929 Germany, 4 min b&w sound; Ghosts Before Breakfast (1928 6 min. B&w, sound --music by Paul Hindemith); Dreams that Money Can Buy (Desire episode) 1947 10 min color sound Inspired by and with a monologue written by Max Ernst. Music by Paul Bowles; 8 X 8 (Black Schemes episode) 1957 Switzerland, 13 min. Color, sound; Dadascope (La Chanson Dada episode) 4 min. color, sound.

week four

12 Oct

Maya Deren, Meshes of the Afternoon (NU) (1943/59, b&w, sound, 14 min.)
Maya Deren, At Land (NU) (1944, b&w, silent, 15 min)

Maya Deren, A Study in Choreography for the Camera (FMC, \$28) (1945, b&w silent, 4 min)

Maya Deren, Meditation on Violence (FMC, \$40) (1948. b&w, sound, 12 min.)

John Flory and Theodore Huff, Mr. Motorboat's Last Stand (CK video, personal copy, 1933, 16mm, b&w silent, c. 15 min.)

Nykino, Pie in the Sky (MoMA) (1935, 16 min b&w silent)

Joseph Cornell (Larry Jordan and Joseph Cornell) 3 by Cornell (Cotillion, The Midnight Party, Children's Party) Canyon 25 min.

14 Oct

Maya Deren, Ritual in Transfigured Time (FMC, \$40) (1945-6, b&w, silent, 15 min.)

Sidney Peterson, The Cage, (Canyon, \$45) (1947, b&w, sound, 25 min.)

James Broughton, The Bed (NU video) (1968, color, sound, 19 min.)

week five

19 Oct

midterm

Gunvor Nelson, My Name is Oona (Canyon, \$20) (1969, b&w, sound, 9.5 min)

Sidney Peterson, The Lead Shoes (Canyon, \$45) (1949, b&w, sound, 18 min.

Andrew Noren, Adventures of the Exquisite Corpse part IV: Charmed Particles (MoMA) (1977, 90 min. b&w silent)

21 Oct

Willard Maas, Image in the Snow (MoMA) (29 min b&w)

Jean Genet, Un Chant D'Amour (NY filmmakers Coop) (1950, 26 min.)

week six

26 Oct

Sara Kathryn Arledge, What is a Man? (FMC, \$20) (1958. color, sound, 10 min.)

Robert Frank & Alfred Leslie, Pull My Daisy (MOMA)

Edward Bland, The Cry of Jazz (CK video, personal copy) (1959, b&w, sound, c. 20 min.)

Ken Jacobs, Blonde Cobra (MOMA) (1963 34 min)

Andy Warhol, Blow Job (MOMA)

28 Oct

Shirley Clarke, The Connection (NU video) (1961)

week seven

2 Nov

Marie Menken, Hurry Hurry (FMC,) (3 min.)

Carolee Schneeman, Fuses (CK copy)

Jack Smith, Flaming Creatures (Canyon, \$125) (1963, b&w, sound, 45 min)

Jonas Mekas Guns of the Trees (purchase on video from FAcets)

4 Nov

Kenneth Anger, Scorpio Rising (Canyon, \$60) (1964, color, sound, 29 min.)

Gunvor Nelson and Dorothy Wylie, Schmeerguntz (Canyon, \$25) (1966, b&w, sound, 15 min.)

Christopher MacLaine Beat (NY Filmmakers Coop) (6 min)

Christopher MacLaine The End (NY Filmmakers Coop)(35min)

week eight

9 Nov

Ron Rice, Senseless (\$40 NY Filmmakers Coop) 28 min

Ron Rice Chumlum (FMC)26

Ron Rice Mexican Footage (FMC) 10 min.

Yvonne Rainer, Lives of Performers (purchase on video from First Run Features in NYC)

11 Nov

New American Cinema: Scott Bartlett, (CK pers. copy) (1972, 60 min)

Scott Bartlett, 1970 (NU video)

week nine

16 Nov

Yvonne Rainer, Film About A Woman Who (purchase on video from First Run Features in NYC)

18 Nov

Nina Martin to program

week ten

23 Nov

George Kuchar, Hold Me While I'm Naked (NU video)

Curt McDowell, The Weiners and Buns Musical, (Canyon, \$35) (1971, b&w, sound, 16 min.)

Richard Kern and Lydia Lunch, The Right Side of my Brain (CK pers copy) (c. 1984, S8mm/video, 30 min.)

Peter Hutton, July 71 in San Francisco... (Canyon) (1971, 35 min.)

Peter Hutton, New York Portrait, Chapter One (Canyon) 1978-79, 16 min)

25 Nov

week eleven

Jim Benning, 8 1/2 x 10 (FMC) (33 min. 1974)

Stephanie Beroes, Debt Begins at 20 (Canyon) (1980 40 min.)

add--Susan Pitt Asparagus (Canyon)

30 Nov.

Course evaluation

exam questions handed out

Ernie Gehr, Shift (Canyon, \$18) (1972-74, color, sound, 9 min.)

Bruce Baillie, Castro Street (Canyon)(1966. color and b&w, sound, 10 min.)

Abigail Child Mayhem (Canyon)

Curt McDowell, Nudes (Canyon) 30 min.

Abigail Child Mercy (Canyon)

Greta Snider, Portland, (Canyon)

2 Dec

Bruce Baillie, Roslyn Romance (Is It Really True?) (Canyon, \$45) (1974, color, sound, 17 min.)

Abigail Child The B side (FMC,) (38 min.)

Final Exam--Thurs. Dec 10 3-5